

crisp as the famous values, *Trichas unguis* - right  
Mount, *Trojanus* or *unus*, <sup>one</sup> *corax* & *Andreas* *Medice*,  
a Madonna of *St. John* & *St. John* - But he never got  
above a big, heavy woman as Madonna! - Very to think  
among all the magnificence he expounded & the enour-  
agement he gave to art & the splendour he left in Florence,  
among the *Trasincian* never got a statue, only an ugly  
portrait of him in the *Uffizi*! - The *Florentine* statues  
are exquisitely beautiful in Florence. He had a good  
look at them; choosing a wedding present for *Pranotte*  
Hard, the man showed us his 1000 francs, for buying  
our *30* franc -

I did not see a much of *Anna* play as I had hoped -  
By some misunderstanding they told us they she was out,  
when he must be with her now in the *Act* *Co* - I was very  
sorry we could not have been in the same house -

We left Thursday noon for Pisa, rather a hurried  
getting away; & in the middle of the day it was very warm -  
But lovely by the time we got there at 4 - He had  
a jolly dinner in the *Casa* - *Katherine* is generally forer, &  
being quick & prompt, & speaking Italian - Dr. *Ray* often helps, &  
this time took it in charge - *Charles* sometimes gets the wine &  
we carry four *ragu* & *andis*, *Lue*, have *tumbler* or *Quart*  
*Tram*. Drink the *roll*, & *seraps* *chd* meat, uncommonly good,  
*orange*, & *egg* *cham* made *delicious*, *the* *sun*! such *cham*!  
*more* *good*

Finished at *Lago* *Tru*, *in* *Tray*

Dear Sue,

I do not feel as if I had given half an hour  
of the life of the streets to say a picturesque  
in Rome in Florence, & yet so different in each.  
In Rome there is a *serap*, *serap* do more in  
the open air, open creek, sew & cook, punish the *chale*  
*trun*, *Andreas* *trun* - He *arrive* *thru* all *ovids*,  
*oda* streets & queer corners, & come on vegetable stalls,  
the *ovoid* *ring* in *strip*, just as you see them on the  
*Egyptian* pictures & drawings of *hermit* & the *judo*, & what  
you never see now in Egypt, & come to find in modern  
Rome! Then over a charcoal pan they are cooking some  
*vegetable* *Duck*, & the next stage are *seraps* of meat, and  
we would dream only *wine* at home! Then the *rubber*  
hanging ring of bread *stick* together! & next *round*  
*flour* - Then *flowers* so beautiful, & there & so *serap*, *serap*  
*itely* *arranged* - *Kosy* playing games, men asleep in a  
*corner*, the *jobs* *serap* in *baris* almost as large as *them*  
*selow*, funny little *Reinde* babies, *stratched* like *mummies*  
from the *ruin* *downward*. Then we come on a beauti-  
ful fountain, a *spring*, playing up & *ford* *streams* *crossing*,  
or a *way* *walk* over *rocks* like a natural waterfall, or  
a *foot* from a *chale*, or perhaps only a pool - But the

fountains of Rome are a real beauty in the streets & places - Rome is all paved with round stones, rarely a side-walk, so imagine the noise! Florence has chiefly smooth stones, but the quick driving echoes like thunder, & need to make the noise between S & P, the fashionable nurse past our hotel, a nuisance - Florence has on the whole wider streets - is brighter, brighter looking than Rome, where the heavy, sombre palaces & other fronting a narrow street, have a "sombre grandeur" - Florence in Italian towns, is the best front on the street. They are generally dark, other brown windows, hatted into heavy bars - Florence gives the impressions of colder winters, more covered shops, less car-door life, though still one sees a deal that is amusing & picturesque - And here flowers for sale too, a rose-bud, a bunch of orange blossom, pansies &c. &c. & Katherine says, "they are had & got 2cts for a bunch!" - Florence has very little hills in the town itself, but is surrounded by hills of all sizes, dotted in over a plain, & covered with villas, churches, &c. - just the scene of Rome, with its 7 hills in the midst. - So Florence is less picturesque - But then through its midst flows the Arno, fine quay, walked on its side - flanked by old picturesque, & more modern & massive bridges, one with such exquisite work that adorned so much! Nothing could be better, than the long quay, & fine buildings - As we looked on from our piazza boat.

But to see more in our account - The interior is wonderfully beautiful, white & brown marble inlaid, & most exquisite carvings - Gazing over windows & door-ways, & the Campanile standing & gazing, as does also the Baptistery, both in the same style, a simplicity united with beauty & delicacy, which would not be - Liked for the interior of the Cathedral, & brown & sand stone, & the round Baptistery domed inside with old mosaics. The Campanile has three beautiful bronze doors, but Michael Angelo said might be the gates of Paradise! - Then we had a visit to the convent & church of St. Mark - the church little to see; but the convent, the monks all gone now, in beautiful, empty order, & the cells, some corridors, & the refectory, <sup>in it</sup> frescoed & Fra Angelico's when he lived & painted, most interesting - No quaint simplicity, & here devotion, nowhere show more sweetly! - Then we saw the nativity, cell & sleeping-cell of St. Bernardino, the altar taken from him when he was burned, his bible & missal & notes for sermons, & his likeness painted by his disciple & friend Fra Bartolomeo, & a quaint, old picture of the Sermon in the square, all very interesting, & partly by "Tommaso's" work. The grand old library, beautifully illustrated choir books, & other things! - We must also go to the two famous Madonnas in chapel in San Lorenzo - The magnificent & dark with the faintest variety - express modesty, & modesty, so as to harm the latter all in Florentine mosaic. The other